

*My impression is that first of all from what I have seen, the Romanian partners in the project have brought a very rich and particular understanding of the theatre, perhaps even a respect for the theatre that for instance we don't see in Italy anymore. I have seen beautiful artworks here, there is a certain style, there are certain aesthetics that I have admired. Of course I can not speak for the audiences because I am not familiar with them but for me it is so important that this is not just a set of different national partners each doing their own thing, we are also coming together, we are looking at each other's works. On the one hand we are talking about the same thing, about Shakespeare, about the same play and at the same time are all bringing our different backgrounds and experiences and national histories and Jewish histories and national cultures and present political moments. So this is to me so important.*

**From an interview with Prof. Shaul Bassi, Project Coordinator, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia**

*Well I have become incredibly fond of the people, of the Romanians, it's been wonderful to meet you all and I think that what I have been struck by the contribution that the team has made in areas other than academic, formal academic debate. So I think that the whole experience was enriched extraordinarily by Lena's paintings, I wish she would have played the piano for us a bit.*

*My eyes have been opened by the puppeteer I have never seen anything like this before and I have never seen the way in which Shakespeare can be transformed in this way and turned into something that is quite striking and moving and creative. And so I think that without the Romanian team the symposium and the event would have been much poorer.*

*I hope you don't feel that it has been a waste of time for you. I was worried when the students didn't come to begin with but it's turned out well.*

*I have a colleague who said he would have loved to have taken part and come over the weekend but this weekend is the weekend that he has to look after his daughter so he couldn't come. And another colleague from Warwick said she was very interested in coming but she had family commitments, so these things happen.*

*We will put them in contact. And I am determined to come and visit Romania. I'd love to come. I don't know any scholars in Romania, it would be great.*

**From an interview with Prof David Schalkwyk, chairman of the Other Shylocks seminar, School of English and Drama, Queen Mary University of London**

*... I would also like to express my special thanks to the VBC team for not only framing but actually driving forward our investigation through both their artistic and academic contributions.*

**From a letter of Prof. Dr. Zeno Ackermann, British Cultural Studies, Julius-Maximilians-Universität Würzburg, Neuphilologisches Institut / Anglistik, Am Hubland**