



# 'Other Shylocks' symposium

## Saturday 4 & Sunday 5 November

Presented by QMUL's Centre for Global Shakespeare, the 'Other Shylocks' symposium takes place from Saturday 4 to Sunday 5 November in the Octagon, Queens' Building at Mile End. This is part of the wider [Shakespeare In and Beyond the Ghetto](#) project, supported by the European Commission under the Creative Europe programme and sponsored by the Romanian Cultural Institute. An art exhibition and puppet workshops will also be taking place from Tuesday 31 October as part of the celebrations.

For further details about the activities below, please email [June Ryde](#)

### **Puppet Workshops by Bruno Mastan (no booking required)**

Tuesday 31 October, 1-4pm – LG01, People's Palace, Mile End

Wednesday 1 November, 1-4pm – LG01, People's Palace, Mile End

Thursday 2 November, 1–4pm – LG01, People's Palace, Mile End

Friday 3 November, 1-4pm – Colette Bowe Room, Queens' Building, Mile End

### **Art Exhibition by Lena Vieru Conta (no booking required)**

People's Palace Foyer, Mile End from Tuesday 31 October until Friday 3 November

### **'Other Shylocks' symposium**

**Location:** Octagon, Queens' Building, Mile End

**RSVP:** Please email [June Ryde](#).

## Programme:

### **Saturday 4 November**

10:00-10:15 Opening remarks

10:15-11:15 Shaul Bassi, Ca' Foscari University, Venice presents 'Shylock's Others'

11:15-11:30 Break

11:30-12:30 Richard Wilson, Kingston University presents 'Shylock reasons with Mr Chesterton: Fascists in Stratford'

12:30-14:00 Break

14:00-15:30 Elena Pellone, Shakespeare Institute, University of Birmingham presents 'Shylock's ghosts'

15:30-16:00 Julia Pascal, Playwright and Director presents 'Shylock through the eyes of a Warsaw ghetto survivor'

16:00-16:15 Break

16:15-16:45 Jasmine Seymour, QMUL presents 'Shylock on Armenian stages in the 19th century'

16:45-17:30 David Schalkwyk, QMUL presents 'Shylock in South Africa'

### **Sunday 5 November**

10:00-11:00 Alfredo Modenessi, National Autonomous University of Mexico presents 'My bond to the Jew': The miseries and joys of translating a 'classic'

11:00-11:15 Break

11:15-12:00 Alessandra Basseby, King's College London presents 'Shakespeare's *The Merchant of Venice* and Shylock under the Nazis – continuation or reinvention?'

12:00-13:00 Zeno Ackermann, Julius-Maximilians-Universität Würzburg presents 'Narrow boxes' – memory work, gender and identity politics in contemporary German productions of *Merchant*'

13:00-14:30 Break

14:30-15:00 Calin Sabac and the VBC Association: Introduction to puppet show, 'Dreaming with *The Merchant of Venice*'

15:00-16:00 Puppet show: 'Dreaming with *The Merchant of Venice*'

16:00-17:00 Panel discussion on 'Dreaming with *The Merchant of Venice*'